

SYLLABUS for Visual Art

Second Graders

2022/2023

Number of lessons: 74

36 weeks

Teacher: Oláh Viktória

Book :Let's Play with Art 2

Lesson	Topic / Témakör	Skill development / Fejlesztési terület	Key terms / Kifejezések
1-2	<p>Introduction Spatial relations in the picture Free composition: Summer vacation Revision: Vocabulary of art -Things to do: draw, colour.. -What do we need? -Means of drawing and painting</p>	<p>Developing observation and visual communication skills. Grouping school supplies: drawing and painting tools.</p>	<p>means of drawings : watercolour set tempera , water bowl, felt-tip pen, wax crayons, drawing paper, coloured pencil, paintbrush,... activities: draw, colour..</p>
3-4	<p>Animals and their features Graphic work</p>	<p>Understanding the meaning of “texture” as a basic visual element. /Texture is how a surface of something feels or looks. / Developing manual skills with appropriate pencil usage.</p>	<p>names of animals, features of animals, dot, line, patch, form, texture, pattern, graphic method</p>
5-6	<p>The world of colours The Blue Kingdom</p>	<p>Developing colour perception and colour sensitivity in the visual environment. Learning to produce different colour tones. Developing imagination, sense of scale and proportion.</p>	<p>names of colours shade of colour, tone, foreground, middle-ground, background, near, far, small, big, overlapping, covering</p>
7-8	<p>Playing with the paintbrush, using different brush strokes while listening to music.</p>	<p>Developing experimental ability and sense of rhythm. Exploring connections between visual and musical rhythms.</p>	<p>music, brush stroke spill, turn into, spot, feelings: sad, happy</p>
9-10	<p>Lines, shapes and forms</p>	<p>Recognising that lines can have varying qualities and can create patterns and rhythms. Developing creativity, sense of form and</p>	<p>Types of lines: wavy, straight, curved, dotted, dashed, curly, zigzag line, shape, form</p>

		decorating skills while using basic visual elements in the working process.	
11-12	Colours of Autumn Autumn tree Spatial relations in a landscape	Developing observation skills and visual memory through expressing the mood of fall. Developing colour perception and the use of colours by mixing autumnal colours.	Colours of Autumn: red yellow, orange, brown, green, leaf, shape, outline, Parts of a tree: tree trunk, canopy, branch,twig
13-14	Autumn leaf Studying the structure of a leaf Spatial relations	Developing observation, imitation and associative ability as well as imagination by drawing the form and structure of different leaves.	outline, main vein, side vein, surface, pattern, covering, overlapping, front, behind
15-16	Fruits and Vegetables	Improving visual fantasy, imaging and expressiveness. Developing colour perception.	Names of fruits and vegetables
17-18	Halloween	Getting to know the customs and celebrated events of the target language countries through their symbolic objects.	Halloween, costume, pumpkin, lantern, scary,
19-20	Water-world	Developing imagination and expressiveness, sense of form and decorating skills while using basic visual elements in the working process.	real, imaginary, fish, starfish, snail, octopus turtle, submarine, plant, , underwater, small, big, front, behind,
21-22	The Colour-Wheel Primary and Secondary Colours Cold and Warm Colours	Developing experimental ability. Developing colour perception and the use of colours. Developing sensitivity to colour and tone in the visual environment.	primary and secondary colours, cool and warmcolours, collage

23-24	Christmas stocking Christmas Day	Becoming familiar with the customs and symbols of the festive season. Developing decorating skills, sense of form and rhythm	Christmas stocking, gift, toy, candy, angel, Santa Claus, hang, ornament, ball, bell, star, garland, pine tree, drum, doll,
25-26	Water- resistant snowflakes Snowflake fairy	Developing experimental ability. Developing imagination and expression.	snowflake, candle, fairy
27-28	Clothes in Winter	Developing manipulative abilities and observation. Developing decorating skills and sense of rhythm.	pullover, jacket, jumper, boot, cap, coat, glove, laced boot, scarf, trousers decoration, pattern, accessories
29-30	The human figure The human figure in motion.	Developing observation, sense of proportion, visual memory, imaging, expressiveness. Developing their skill to express their experiences by drawing about PE class activities.	parts of body, front view, side view, back view
31-32	The human head: proportions, faces and feelings.	Developing observation, sense of proportion. Understanding relationships between the part and the whole of a complex form. Expressing emotions with mime and gestures.	parts of the head: hair, forehead, eye, eyebrow, eyelash, nose, nostril, mouth, lip, chin, ear.
33-34	Feelings Portrait painting	Developing their skill to express their experiences by drawing about happy and sad memories.	parts of the head: hair, forehead, eye, eyebrow, eyelash, nose, nostril, mouth, lip, chin, ear, emotions: happy, angry, sad, scared, sleepy

35-36	Toys Store	Developing observation, sense of scale and proportion.	names of favourite toys,
37-38	Become a great designer	Developing creativity, sense of form and imagination. Understanding relationships between form and function, the parts and the whole. Developing aesthetic awareness.	geometric shapes: triangle, square, circle, rectangle, oval, form, function
39-40	Artworks	Developing analytical skills and communication by talking about famous artworks. Observing spatial arrangements and balance. Identifying similarities and differences in works of art. /shape, form, colour, size, media,.../	painting, sculpture, reproduction, photo
41-42	Children's game today	Developing analytical skills and communication by talking about an artwork./ Children's game by Peter Bruegel/ Observing figures, activities, spatial arrangements and balance. Developing imagination, sense of scale and proportion. Developing associative skills.	names of children's games: tag, hide-and-seek
43-44	Butterflies in reality and imagination.	Exploring and observing symmetry in nature. Developing imagination, decorating skills, sense of form and rhythm	symmetry

45-46	Animal farm	Developing observation and imitation skills by drawing the form of different farm animals.	names of farm animals
47-48	Easter symbols and traditions	Becoming familiar with the customs and symbols of Easter.	motif, pattern, illustration, composition, emphasis, character
49-50	Story illustration 1	Developing imagination, visualization and expressiveness. Emphasizing the main character with colour, size or placement.	made-up story, fiction, still picture, motion picture, human sound, noise, thrill, silence, wolf, pig, straw, wood, stick, brick, blow,
51-52	Story illustration 2	Developing character drawing and manual skills. Developing communication. Developing sense of form and imagination. Developing visual memory and expressiveness.	reality, imagination, made-up story, event
53-54	Flower still life	Developing sense of beauty by designing flowers.	still life, vase, stem, leaf, petal, names of flowers
55-56	Mother's Day	Developing analytical skills and communication by talking about a mother and child painting. Developing aesthetic awareness in the visual arts. Developing sense of beauty by creating greeting cards.	
57-58	Signs and their meanings		
59-60	School bus	Developing visual memory, imaging and expressiveness. Understanding connection between form and function. Developing safe and proper use of basic tools, materials, and supplies	names of vehicles, form, function

61-62	Modern media devices	Becoming familiar with the modern media devices and their usage.	TV, programme, computer, video camera, smartphone, internet, website, chat, video-game
63-64	Media experiences	Developing awareness of media usage.	video-game, cartoon, theatre, cinema, newspaper, comics, book.
65-66	Houses and skyscrapers	Identifying the technique of spatial relationships, including foreground, middle ground, and background. Example: identifying overlapping shapes that create depth in a landscape. Developing sense of scale.	spatial arrangement, foreground, middle-ground and background near, far, small, big, covering, overlapping, depth
67-68	The little mole's home	Understanding differences between the real and imaginary world. Developing aesthetic awareness.	names of furniture, function,
69-70	Designing letters	Developing visual fantasy. Developing decorative and associative skills while using basic visual elements.	alphabet
71-72	Dream world	Improving creativity, visual fantasy, imaging and expressiveness.	reality, fantasy, imagination
73-74	Evaluation	Developing speaking skills, self-knowledge and self-evaluation.	Review general knowledge and vocabulary of art